FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052371-A **Type of Permit:** FILMING **Release Date:** 05/24/2012

Production Company ABANDONED HEART FILMS, LLC

Insured Company Name ABANDONED HEART FILMS, LLC

Contact Phone No. 1 323-850-1214
Contact Phone No. 2 213-422-8044
Fax 818-260-9811
Address 72 EAST PALM AVENUE
BURBANK, California 91502

Production Title LOMBARD STREET

Type of Production Feature

Producer Mary E. Brown

Director Nick Lyon

1st AD Joe Bohn

Production Manager Mary E. Brown

FilmL.A. Coordinator Daniel Alvarez

Location Manager Mary E. Brown
Primary Phone Office - 323-850-1214
Secondary Phone Mobile - 213-422-8044

Location Assistant Michael Cook
Primary Phone Office - 323-850-1214
Secondary Phone

Fees

LA COUNTY - BEACH USE	$400.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$912.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$512.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$304.00

Total Permit Fee $2,960.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00052371-A	**Location Manager**	Mary E. Brown
Production Company	ABANDONED HEART FILMS, LLC	Primary Phone	Office - 323-850-1214
Insured Company	ABANDONED HEART FILMS, LLC	Secondary Phone	Mobile - 213-422-8044
Production Title	LOMBARD STREET		

This location has been CANCELED

Location Address 7103 Westward Beach Rd , Malibu, CA, 90265

Location Name POINT DUME / WESTWARD BEACH

Location Type Beach

Location Description POINT DUME / WESTWARD BEACH

Film Dates 5/18/2012 - 5/18/2012 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
PointDume-WestwardBeach_SpecialFilmingConditions_2011-08.pdf
GenFilmPermitConditions_2012-03-01.pdf
ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	40
Cube Trucks	2
Generator	1
Honey Wagons	3
Portable restrooms	1
Stakebed Trucks	1
Trailers	2
Vans	1

Personnel on Location

Type	Quantity
Cast	7
Crew	35

Filming Activities Atmospheric Smoke Effects; Equipment on property; Equipment on sand; Exterior Dialogue; Exterior establishing shots; FILMING BY TOWER 2;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 667 **Grid:** E5

Location Notes
Must comply with attached Beaches and Harbors conditions
The City of Malibu Requires a fee on LA County Beaches within the City of Malibu.
Dual permit required with City of Malibu
Must contact parking management directly re: parking requirements and activities on parking lot property
No filming, staging or parking in red zone cul-de-sac. It is for emergency access only
No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
All production companies must contact parking management prior to film date and make arrangements for

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Summary Information — Location

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Production Company	ABANDONED HEART FILMS, LLC	Primary Phone	Office - 323-850-1214
Insured Company	ABANDONED HEART FILMS, LLC	Secondary Phone	Mobile - 213-422-8044
Production Title	LOMBARD STREET		

parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey

Parking

Base Camp
Location Type : Filming Location
Parking Notes
45 SPACES FROM 7A TO 7P

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00052371-A	**Location Manager**	Mary E. Brown
Production Company	ABANDONED HEART FILMS, LLC	Primary Phone	Office - 323-850-1214
Insured Company	ABANDONED HEART FILMS, LLC	Secondary Phone	Mobile - 213-422-8044
Production Title	LOMBARD STREET		

Location Address 17700 Pacific Coast Hwy, Los Angeles, CA, 90272

Location Name WILL ROGERS STATE BEACH

Location Type Beach

Location Description LA COUNTY BEACH

Film Dates 5/23/2012 - 5/23/2012 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Beaches and Harbors Conditions
Must contact local sheriff's department 1/2 hour prior to any gunfire or special effects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify LAPD Pacific Division (310) 482-6334 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing wepaons and/or special effects

Please see attached documents
20120523094609.pdf
1GenFilmPermitConditions_2012-03-01.pdf
2ParkingGuidelines_2012-03-01.pdf
WillRogersBeach_SpecialFilmingConditions_2011-08.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	40
Cube Trucks	2
Generator	1
Honey Wagons	3
Portable restrooms	1
Stakebed Trucks	1
Trailers	2
Vans	1

Personnel on Location

Type	Quantity
Cast	7
Crew	35
LA City UFSO assigned	29274

Filming Activities Atmospheric Smoke Effects; Equipment on property; Exterior Dialogue; Exterior establishing shots; FILMING AT Will Rogers Beach Parking lot #3.;

Special Effects: F/X Permit # 17204

Type	No. Times Per Day	No. Takes Per Take
Bullet hits on body	2 - 5	2 - 5
Simulated explosion	2 - 5	2 - 5

Description of F/X Scene: 2 propane popper, 1lb black powder (1 oz per take), 6- D80 1/2, 12-A5 electric Match

Jurisdiction **Political:** Los Angeles County - Supervisor District 2 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

NOT A PERMIT

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Summary Information — Location

Permit Number	F00052371-A	**Location Manager**	Mary E. Brown
Production Company	ABANDONED HEART FILMS, LLC	Primary Phone	Office - 323-850-1214
Insured Company	ABANDONED HEART FILMS, LLC	Secondary Phone	Mobile - 213-422-8044
Production Title	LOMBARD STREET		

Thomas Guide **Page:** 630 **Grid:** H6

Location Notes No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

Approvals

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
LOS ANGELES POLICE DEPARTMENT	Mark Buck

Coordinator Note NO WATER ACTIVITY

Coordinator Note No sand activity

Coordinator Note Production activity and set up must be NORTH of the Department of Beaches and Harbors Maintenance Yard

Coordinator Note All production vehicles and set ups must be within marked parking stalls- -Must not impede ingress/egress of parking lot traffic routes

Coordinator Note UFSO REQUIRED ON 5/23 FROM 1200 HOURS TO 1900 HOURS

Coordinator Note PRODUCTION COMPANY MUST RETURN WILL ROGERS PARKING LOT # 3 TO ITS ORIGINAL CONDITION; PRODUCTION COMPANY IS RESPONSIBLE FOR REPAIRING ANY DAMAGES THAT MAY OCCUR TO WILL ROGERS PARKING LOT 3 AS A RESULT OF SPECIAL EFFECTS ACTIVITY

Parking

Base Camp
Location Type : Filming Location

Parking Notes
180 SPACES FROM 7A TO 7P IN LOT 3

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information — Location

Permit Number	F00052371-A	**Location Manager**	Mary E. Brown
Production Company	ABANDONED HEART FILMS, LLC	Primary Phone	Office - 323-850-1214
Insured Company	ABANDONED HEART FILMS, LLC	Secondary Phone	Mobile - 213-422-8044
Production Title	LOMBARD STREET		

Location Address 3601 S Gaffey St, San Pedro, CA, 90731

Location Name ANGEL'S GATE PARK

Location Type Park

Location Description ANGEL'S GATE PARK

Film Dates 5/24/2012 - 5/24/2012 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Angels Gate Guidelines.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	40
Cube Trucks	2
Generator	1
Honey Wagons	3
Portable restrooms	1
Stakebed Trucks	1
Trailers	2
Vans	1

Personnel on Location

Type	Quantity
Cast	7
Crew	35

Filming Activities Atmospheric Smoke Effects; Equipment on property; Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 854 **Grid:** B2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE ReyRonald Pineda

Coordinator Note FILMING AT ANGELS GATE PARK OVERFLOW LOT & GRASSY AREA BETWEEN THE BELL AND BASKETBALL COURT 5/24 FROM 7A TO 7P WILL REQUIRE ONE MONITOR (TWO SHIFTS) AND ONE MONITOR FOR BASE CAMP OVERFLOW WILL REQUIRE ONE MONITOR (TWO SHIFTS)

Parking

Base Camp
Location Type : Filming Location
Parking Notes
45 SPACES FROM 7A TO 7P

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

POINT DUME BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No trucks larger than 40 feet will be allowed in parking lot.
- No filming, parking or staging in red cul-de-sac area.
- No admittance to parking lots prior to 7:00 a.m.
- Parking lot closes at dusk. Parking attendant required after hours.
- A City of Malibu permit is required in addition to the FilmL.A. still photo film permit.

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NO PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NO PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

WILL ROGERS STATE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- When utilizing beach in front of Gladstone's (Lifeguard tower #3), companies must also contact Gladstone's at (310) 459-9746 for approval to use the area.
- All equipment must be 10 feet from bike path.
- No filming at Lifeguard tower #4 due to private beach at Bel-Air Bay Club.
- Exceptions can be made for playback or amplified sound after 10 p.m. at Will Rogers State Beach and will require a FilmL.A. Coordinator to seek prior approval from the Third District's Board of Supervisors office.
- No filming, blocking or parking on access ramps or storm drains.
- Companies must fly cables over bike path.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

NOT A PERMIT

F-315-U

CITY OF LOS ANGELES
FIRE DEPARTMENT
SPECIAL PERMIT TO USE SPECIAL EFFECTS

Permit No: 17204
Date Issue 5/23/2012

State Lic No 1082.06
Name: HILL, RICHARD L.
Company:

Address: 11310 ORO VISTA
City: SUNLAND
State: CA Zip: 91040

Phon
Pager
Fax: 48183539583

2nd Operator: 1082.06 HILL, RICHARD L.
Production Title: LOMBARD ST
Location: 14800 PACIFIC COAST HWY
Production Company: ABANDON HEART FILMS

PERMISSION IS HEREBY GRANTED TO SIMULATE:

grenade explosion, bullet hits on actors

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

2 propane popper, 1 lb black powder (1oz per take), 6 - D80 1/2, 12 - A5 electric match,

UNDER THE FOLLOWING CONDITIONS:

52371-A

UNDER THE DIRECT SUPERVISION OF HILL, RICHARD L., 1082.06 AND UFSO, FIRE PROTECTION, FLA # 42874 A. FAX (818) 353 9683

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY: The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a safe manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.01.03 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF DIVISION 3, ARTICLE 57 OF THE LOS ANGELES MUNICIPAL

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM
2/23/2012 TO

Chief Engineer of the Fire Departm
By: Houston
Phone: 213 978-3670

lafd.rev 7/99

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
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ANGELS GATE COMPLEX
Film Production Guidelines

Angels Gate Complex Facilities Include:

Korean Friendship Bell	**Angels Gate Overflow Lot**
Point Fermin Park	**Point Fermin Lighthouse**
Angels Gate Cultural Center	**Young Marine Barracks**
Joan Milke Flores Park	**Wilders Addition**

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

- Ok to film at Angels Gate Park, at the grassy area between the basketball court and the bell.
- OK to have 2 putt putt generators, generators must sit on plywood at all times (i. e grass, concrete or in the parking lot).
- Ok to use 18 spaces on the west side of the parking lot, 6 stalls in each row from red curb to the fence line.
- The 18 spaces are for parking and or needs to be clear for picture.
- Ok to park a couple of essential working trucks in the gravel area behind the restroom.
- Ok to base camp, Crew Park and cater in the Overflow Parking Lot.
- Ok to set up catering and/or craft services in the gravel lot behind the restrooms.
- Ok for a driving scene in the parking lot. Company may not block or restrict access in the parking lot.
- Must maintain public access in the bell parking lot and along the concrete path leading to the Korean Bell.
- Ok to use fog machine. May not use smoke grenades due to dry brush on hillside.
- No vehicles or heavy equipment allowed on turf or concrete paths.
- May not park any trucks on park property. (No Exceptions)

NOT A PERMIT

- May not park any vehicles on lawn. (NO Exceptions)
- Company does not have exclusive use of playground area.
- Must allow children to play when camera is not rolling.
- May not film any children without prior permission from parents.
- CANNOT TAKE DOWN THE ROPE AROUND THE BELL (NO EXCEPTIONS) NOT EVEN FOR PICTURE.
- NO ENTRY PRIOR TO 7AM – (residents live in the Hostel Buildings)
- NO activity, equipment or any vehicles allowed on City property without monitor on site or prior approval.
- NO vehicles are allowed on walkways.
- OK to park along the fence line only at Korean Bell parking lot in non designated parking stalls. All other vehicles must be parked in overflow lot.
- Parking is allowed only in assigned areas. Vehicles parked illegally in RED ZONES, HANDICAP, or Blocking Bus Access, WILL BE TOWED.
- MUST park motor home in dirt area near restroom buildings.
- NO LIQUIDS OF ANY KIND ARE ALLOWED ON OR AROUND THE KOREAN BELL.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines**.** The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-52371
ABANDONED HEART FILMS LLC- LOMBARD STREET
(ANGELS GATE)

NOT A PERMIT